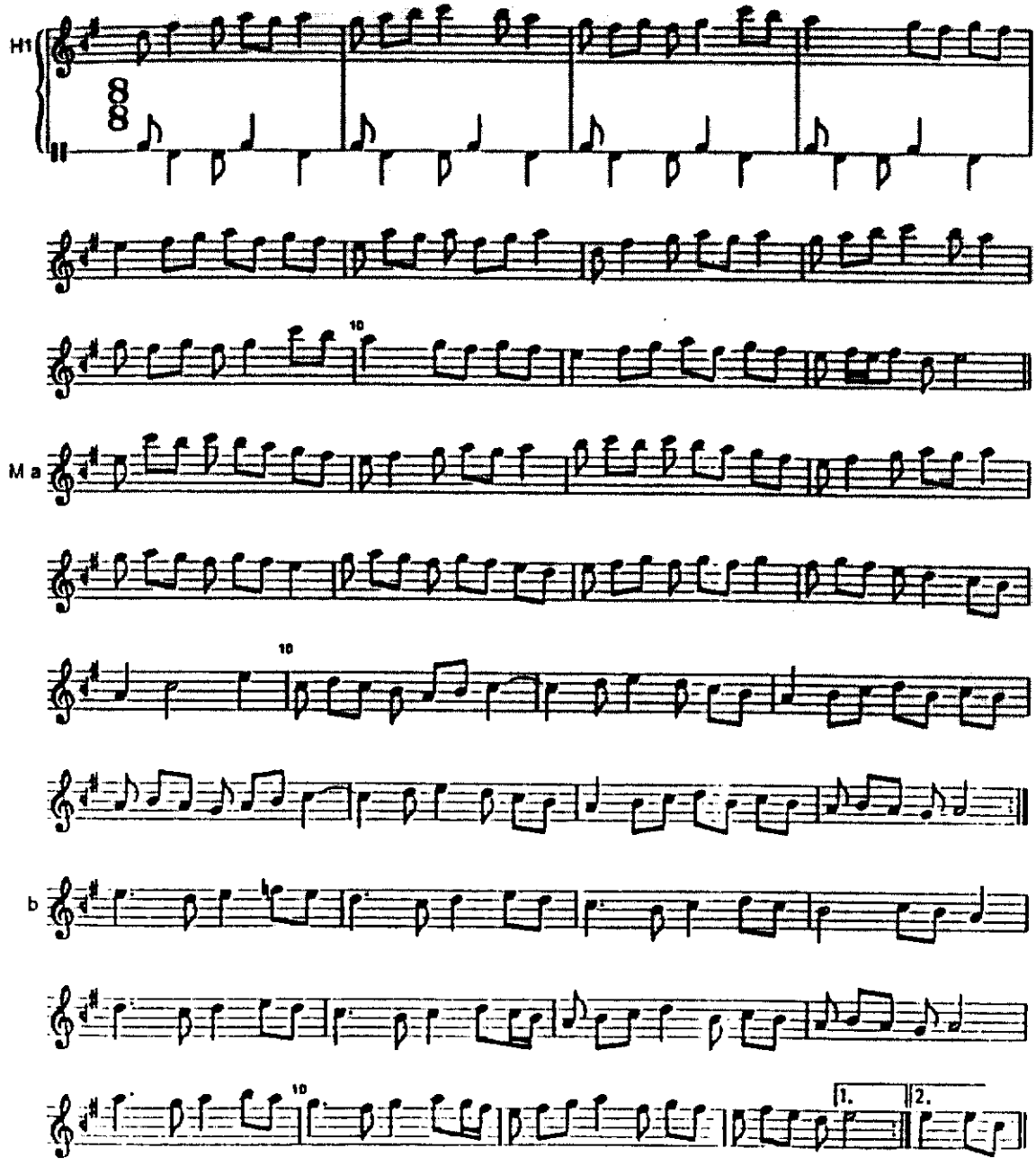
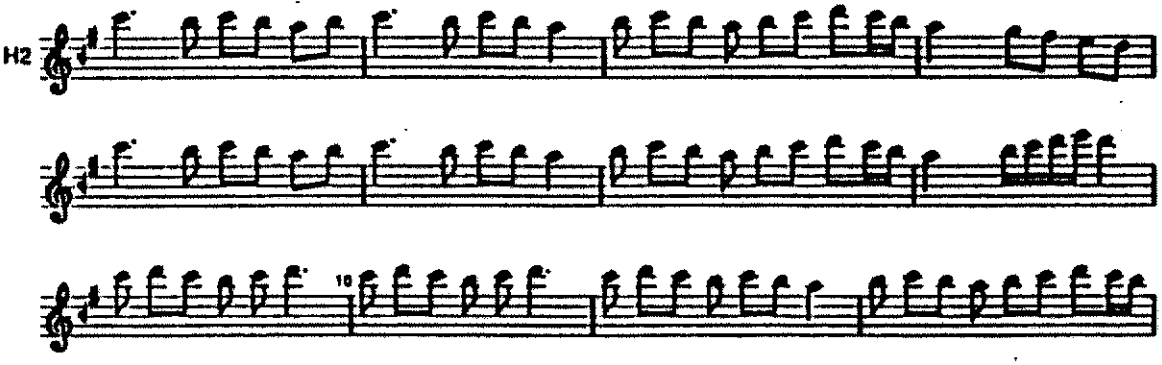
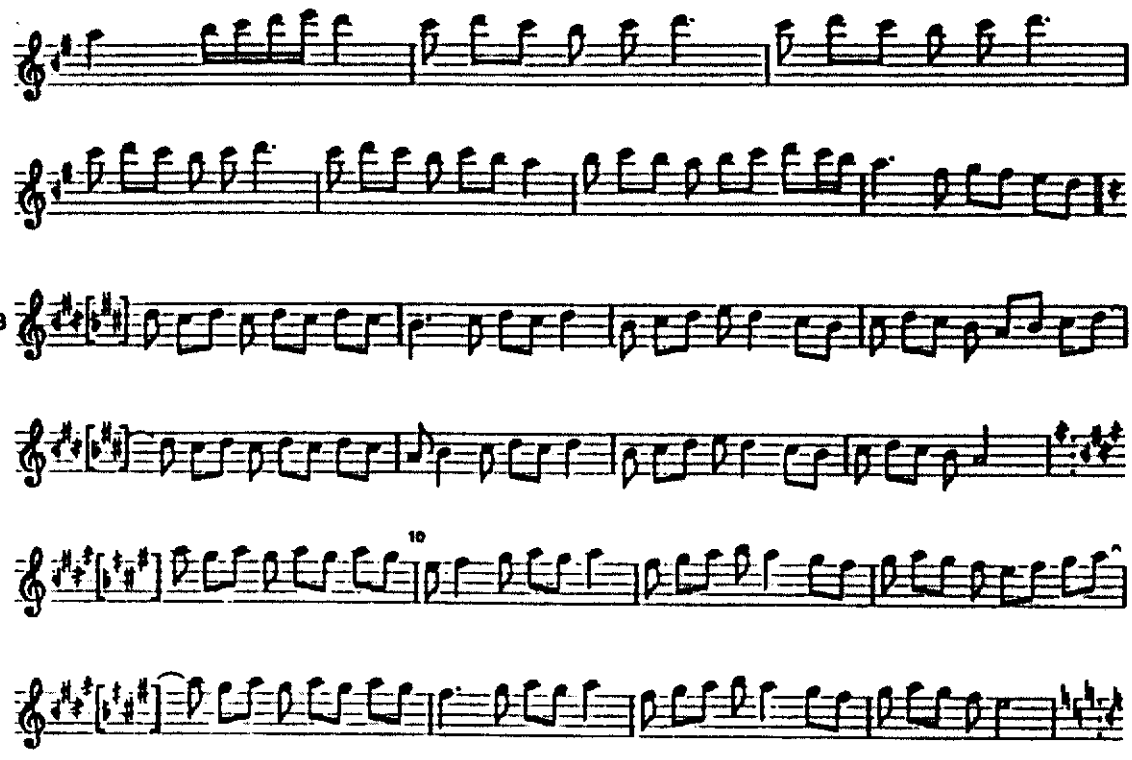
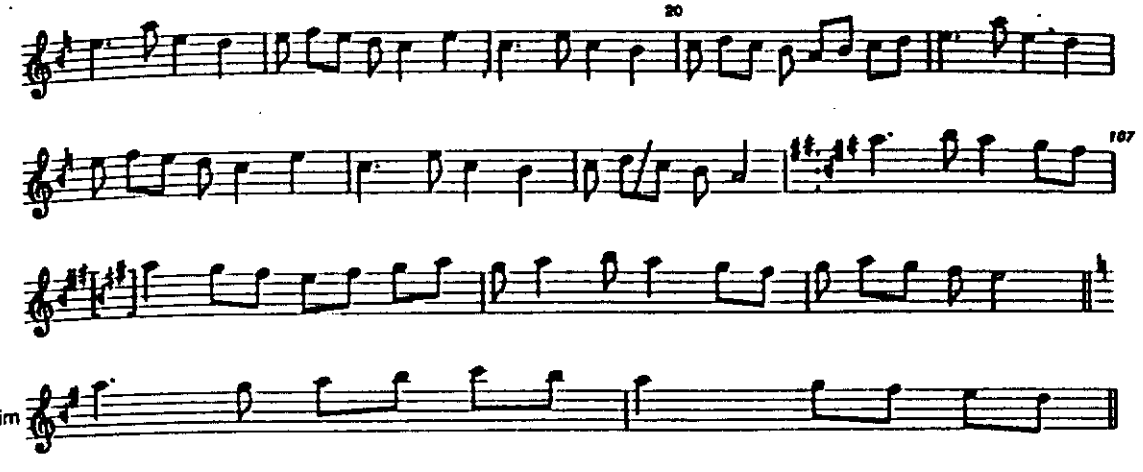
Aġa Mu'min **muhayyer** — **düyek**



M b: after 12 appears the term *teslim* followed by *e ♪ c ♪*. Although the interpretation of these is not absolutely clear, it seems most likely that Cantemir is here using the term *teslim* in a function that





will become increasingly frequent in the latter part of the collection, namely to introduce a *seconda volta* variant. That the *teslim* at the end of the piece could have the same function is precluded, however, by the length of H3 and, more particularly, by the degree of internal repetition it exhibits, in the light of which a repeat of the whole section is hardly conceivable.